CHAIRMEN OF THE BOARD

John N. Lewis 1973-1977 William C.W. James 1977-

PRESIDENTS OF THE SALMAGUNDI

	ELPHANEST CONTRACTOR AND A SECURITION OF
Joseph Hartley	.1871-1888
Genrae W Maunard	1888-1889
Charles Y. Turner	.1889-1893
Charles Y. Turner Thomas Moran W. Lewis Fraser Alexander T. Van Leer Pobert C. Miles:	1893-1896
W Lewis Graser	1896-1897
Alexander T. Van Laer	1897-1898
Robert C. Minor	.1898-1899
Robert C. Minor. Alexander T. Van Laer.	1900 1000
Ceorge H. McCord	1000 1001
George H. McCord George Inness Jr. J. Scott Hartley Alexander T. Van Laer Henry B. Snell Frank K. M. Rehn	1001 1003
L Scott Unetley	1002 1006
Alexander T. Van Laer	1006 1009
Henry R. Snell	1000 1010
Frank K M Rehn	1010 1011
Carleton Wiggins	1910-1911
Charles Vezin	1017 1014
Charles Vezin F. Ballard Williams	1014 1010
Fmil Carlsen	1010 1070
Fmil Carlsen J. Massey, Rhind Hobart Nichols W. Granville Smith Franklin, De Haven	1020-1022
Hobart Nichols	1920-1922
W Cranville Smith	1922-1924
Cranklin De Haven	1924-1926
Bruce Crane	1926-1929
Bruce Crane	1929-1933
Louis Betts	. 1933-1935 . 1935-1937
Leederick W. Hutchinger	1935-1937
Frederick W. Hutchinson	1937-1939
Gordon Grant	1939-1941
George Lober	1941-1944
George Lober Frederick K. Detwiller Henry O'Connor Silvio B. Valerio	1944-1946
Henry O Connor	1946-1947
Silvio B. Valerio	1947-1949
Percy Albee	1949-1953
Percy Albee Russell Rypsam Henri Laussura	1953-1955
Henri Laussucq Junius Allen A. Henry Nordhausen	1955-1957
Junius Allen	1957-1959
A. Henry Nordhausen	1959-1963
Francis Vandeveer Kughler Martin Hannon John N. Lewis	1963-1966
Martin Hannon	1966-1970
John N. Lewis	1970-1976
Martin Hannon	1976-1977
Raymond R. Goldberg Richard R. Clive	1977-1979
Richard R. Clive.	1979-1981
Carl L. Thomson Ruth B. Reininghaus	1981-1983
Ruth B. Reininghaus	1983-
	THE PERSON NAMED IN

1985 ANNUAL THUMB BOX EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Monday December 9 thru Friday January 10

OPENING RECEPTION

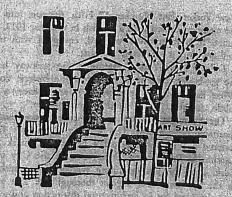
SUNDAY DECEMBER 15, 2:00 - 5:00 P.M.

Awards: 3:00 P.M.

plus

DEMONSTRATION by AL BARKER 3:00 P.M.

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.



Salmagundi Club

47 Fifth Ave., NY, NY 10003 Tel. (212) 255-7740

THE CENTER FOR AMERICAN ART

DANDHARKS OF NEW YORK

THE SAIMAGUNDIEGUB

THE SALMAGUNDI CLUB ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEYS STUDIO PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS PIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLACTE FRECTED 1991 BY THE NEW YORK COMMUNITY TRUST

New Yorker But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

The Salmagundi Club is a tax-exempt educational and charitable organization. The building at Number 47 Fifth Avenue has been designated a historic landmark by the Landmarks Preservation Commission of the City of New York. It is the last remaining symbol of a vanished era in the architecture of a great thoroughfare. The building was also cited for its architectural distinction and a plaque erected by The New York Community Trust at the entrance commemorates this honor.

Salmagundi Club 47 Fifth Avenue New York, N.Y. 10003

1985 ANNUAL THUMB - BOX EXHIBITION and SALE

	JURY OF AWARDS		NO.	ARTIST
1.	The Elliot Liskin Award	\$150	78	Anthony Springer
2.	The Philip Isenberg Award	100	146	Mei Ki Kam
3.	The Alice B. McReynolds Award	100	87	Evan Wilson
4.	Salmagundi Art Fund Prize	100	45	Edmond J. FitzGeral
5.	Salmagundi Art Fund Prize	75	62	Mark Kelowin
6.	William Zahn Memorial Award	75	34	Don Grieger
7.	Don Donaldson Memorial Award (for a Figure painting-any medium)	75	184	Albert Wasserman
8.	Rita Brue Stanziani Award	25	43	Christine P. Hartne
9.	Salmacundi Club Honorable Mention		12	Ranulph Bye
	Salmaqundi Club Honorable Mention		137	Maxwell Desser
11.	Salmaqundi Club Honorable Mention		104	Kent Day Coes

cont'd

1. Don Grieger 2. Ings L. Heus 3. Florence Lonsford 4. Lloyd Birmingham 5. Jutta Hipp 6. Lloyd Birmingham	At the Wildlife Refuge Zinnies Autumn Affernoon Sed Beacon Azalsm Pond Cat's Affernoon	Of1 Pastel Di1 Guache W/C O11	66. 67. 68. 69. 70. 71.	Micky Bottger Anthony Ventura Myriam Cahn Mary Anna Goetz Thomas E. Picard Al Narizzano	Deare Peninsula, Ireland Norning Mist Swinging in Plain Air Manhattan Bridge Elephants & Oranges Carefree	W/C W/C Colored Pencils Oil Oil Pencil
7. Nellie Gold 8. John Elliot, OPA, PSA 9. Janet Walsh 10. Phyllis Johnson 11. Ann Giovanni * 12. Ranulph Bye, ANA	The TWins Windy Hudson Giverny Apples Yellow Tree Field York County Landscape	Wood Engraving Oil Pastel W/C Oils Oil W/C	72, 73, 74, 75,	Robert Goss Bowen, Jr. R. Augustus Boult Lois H. Constantine John Elliot, OPA, PSA Nicky Bottger	Norfolk, Ct. Judy A Forest Entry Rudson at Morn Polperro, Cornwall, England	Egg Tempera Oll on Panel: Oil Oil Pastel W/C
13. Karen Preissler 14. Ruth Reininghaus 15. Stan Sulik 16. Louis DeDonato 17. Joseph Occhipinti	Bridgehampton Sunset Omani Coffee Pot Woodland Scene Grizzly Bear Wild Wings Fishing the Snake River	W/C Crayon Hand Colored Print W/C Oil W/C W/C	77. * 78. 79. 80. 81. 82.	Kurt Anderson Anthony Springer Rozsika Ascenzi Joseph Levenson Joseph L. Smongeski Não Connor	Iowa Farmstead Rain Pears and Grapes Hilltown Spring Fall's Color	Oil Oil Pagtel Woodcut Oil
19. Mei Ki Kam 20. Peter L. Kapatan 21. Annette Lombard 22. Edmond J. FitzGerald 23. Glenda Lange	Winter Fall Sunset Green Apples Vermont Brook Maine Pines Window	W/C 011 011 W/C W/C	83. 84. 85. 86. * 87.	Elizabeth Ryan, AWS Ray O'Connell Anthony Springer Andrew Lattimore Evan Wilson Warion Andrews	Birches Heading Out of Fort Clyde The Arch Palisades North Vermont, 1985 Canadian Farm	W/C 011 011 011 011 on Panel W/C
25. Alice Chage 26. Richard Pionk 27. Penelope Paramythiotis 28. Cathy Babook 29. Marvin Steel	Orchid Etude The Pomegranate Tara Chasing the Rainbow, Livorno Fog	W/C Pastel Pastel Pastels Oil on Linen	89. 90. 91. 92. 93. 94.	Dorothy Roatz Myers Barry DeBaun Peter Natulavage Laura M. Schlavina Mary LaGreca Marvin Steel	Lighthouse Point #5 Evergreens Heading for Cover Two Figures Summer Saila Carnival of the Wind, Brazil	Monotype W/C¹ W/C¹ W/C W/C Oll on Linen
31. Karen Preissler 32. Nicky Bottger 33. F. Weston Hoyt 4 34. Don Grieger 35. George Gray	Potomac River, Md.&WV. Fortice, Cornwall, England Still Dife The Old Bridge Sound of the Shofar Melon with Capes	Acrylic W/C Oil Oil Pen & Ink Oil	95. 96. 97. 98. 99.	Joseph A. Torre William J. Coombs John J. McGeeney Dorothy Roatz Myers Ellen Especito Elizabeth Damiani	Outward Bound Ethyl Along the Kenmare River, Ire. Lighthouse Foint #2 French Garden Bireet Shopping	Oil Hand-Drawn Litho, W/C Monotype W/C W/C
37. Marion Andrews 38. Alica Chase 39. Peter Hatulavage 40. Ellen Esposito 41. Andrew Lattimore	Fields of Snow Floral Eagles Hunt Hudson River, Garrison Laria Pear	W/C W/C W/C 011	101. 102. 103. *104. 105. 106.	Albert Wasserman Frank F. Zuccarelli, PSA William J. Coombs Kent Day Coes Rita Duis, AWS Patricia Bott	Nude Sketch Catherine St., Mooristown God is Love Birch Grove Vancouver Sails Sleepy Time, Bronx Zoo	Oil Pastel Hand-Drawn Litho. W/C Casein
* 43. Christine P. Hartner 44. Richard Pionk, PSA 45. Edmond J. FitzGerald, NA 46. Joseph A. Torre 47. Sidney H. Hermel	Fruit and Vase Apples III Perkin's Cove Lobster Boat Vortex #1 Battering the Breakers	Oil Pastel Oil W/C Pastel Oil Oil	10%, 108, 109, 110, 111, 112,	R. Clay Kent Richard C. Karwoski Peter L. Kapetan John Elliot, OPA,FSA Hary Anna Goetz Lois H. Constantine	The Spray Dunes Day's Ending Tulip Dance Fourth of July, N.Y. Harbor A Farm in Nystic	011 W/C 011 011 Pastel 011
49. Peter Matulavage 50. Laura M. Schlavina 51. Barry DeBaun 52. Kent Day Coes 53. Mae Connor	Near Arden Sunset #1 November Snow Autumn at Bhylands November Snow Vox Clamans	W/C W/C W/C W/C Oil	113, 114, 115, 116, 117, 118,	Ward Mann John J. McGeeney Metzy Appel Myriam Cahn Lois H. Constantine Richard Lithgow	Gloucester Falmouth, Cornwall Coleus Bunched Up In Aloneness In the Meadow Ziek	W/C W/C 011 Colored Pencils 011
55. Marion Andrews 56. Cathy Babcock 57. Richard C. Karwoski 58. Ruth Reininghaus 59. Rita Duis, ANS	Edgartown Light Last Summer Diptych Red Roses Oriental Brass & Copper Engima Elephant Road	W/C W/C W/C 011 W/C W/C	119. 120. 121. 122. 123.	Ward Mahn Malcolm MacKenzie Mary Lagraca Myriam Cahn Al Narizzano Thomas E. Ficard	Seascape Cointreau Winter Walk A Harnony & Delphinium Waterfall	O11 W/C O11 W/C Colored Pencils
60. Ramilph ye, Aus 61. Elizabeth Ryan, AWS 62. Mark Keigvin 63. O.A. Arnts 64. Inge L. Heus 65. Richard Flonk	Autumn Tides Anasguan Light The Snow Drift Peaches II	W/C 051 051 W/C 051	125. 126. 127. 128. 129.	Joseph Occhipinti William J. Coombs Laura M. Schiavina John Manship Barry DeBaun	Maine Lighthouse Bestle Sunset #11 Incoming Tide	011 011 Hand-Drawn Litho, W/C 011, W/C

Distriction of the		TITLE	MEDIUM
130.	Alice Chase	Summer Light	1200 100 100 100 100 100 100 100 100 100
131.	Joseph Smongeski	Running Horses	W/C
132.	Joseph Levenson		011
133.	Mary Anna Goetz	Train	Woodcut
134.	Ellen Esposito	Sunset Over Governor's Island	011
135.		Beach	W/C
	Mary LaGreca	N.Y. Dawn	W/C
136.	F. Weston Hoyt	A Crisp Morning	011
*1375	. Maxwell Desser, AMA, AWS	Music Series: Study #38	Watermedia
138.	Louis DeDonato	Rough Sea	011
139.	Evan Wilson	. Arab Bridge	Oil on Panel
140.	Ulla Darni	Untitled	011
141.	Margery Soroka	Park	W/C
. 142.	Sidney H. Hermel	Kim's Market	Pastel
143.	Phyllis Johnson	Winter Fields	011
144.	F. Weston Hoyt	Summertime	011
145.	Rita Duis, AWS	Boca Grande Station	
*146.	Mei Ki Kam	Eless this House	W/C
147.	Richard C. Karwoski		W/C
148	Ruth Reininghaus	Fruit Landscape	W/C
149	Stan Sulik	Arabian Camel	Hand Colored Print
150.	Lloyd Birmingham	Untitled	W/C
151.	Nellie Gold	Still Life With Wine	Ink/W/C
N. YOUTHET HAD SHARES		St. Kitts, B.W.I.	W/C
152.	Annette Lombard	Just Pears	011
153.	John Manship	On the Beach	
154.	Kent Day Coes	Woodland Trail	011
155.	Mae Connor		W/C
156.	R. Augustus Boult	Along the River	011
157.	Margery Soroka	Meg Pitcher	Oil on Panel
		Long Island Dock	W/C
158.	Kitty Brandfield	The Sea	011
159.	Sidney H. Hermel	Communication of the communica	Pastel
160.	Joan Theras Collins	Clyde's Rubber Ducky	011
161.	Al Narizzano	Childhood Visions	Pencil
162.	Stan Sulik	Untitled	W/C
163.	Marvin Steel	Exotic Calm, So. Atlantic	Oil on Linen
164.	Ann Giovanni	Seascape	011
165.	Everett Molinari	Study - Flowers	Acrylic
166.	Metzy Appel	Tucket Light	011
167.	John J. McGeeney	Polperro, Cornwall	W/C
168.	Patricia Bott	Moonlit Tigers.	Pastel
169.	O.A. Arnts	Beached Dory	Oil on Board
170.	Phyllis Johnson	Untitled	Oils
171.	Elizabeth Damiani	Cityscape	W/C
172.	Inge L. Heus	经通过 网络美国国际 医二甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基	W/C
173.	Dorothy Roatz Myers	Lighthouse Point #8	
174.	Frank E. Zuccarelli, PSA	Chenango County	Monotype'
175.	Ulla Darni	Silk Robe	Pastel
176.	Jutta Hipp	Games	011
177.	Anthony Springer	West Village	W/C
178.	Malcolm MacKenzie		Oil
179.	Elizabeth Damiani	Preparing to Sail	011
180.	Albert Wasserman	Misty Morning	W/C
181.	Rita B. Stanziani	Rocks & Wind	W/C-Acrylic
182.		Toni's Chokka	011
	Florence Lonsford	Interior	Mixed Media
183.	Andrew Lattimore	Pellinore	Charcoal .
*184.	Albert Wasserman	The French Girl	011
185.	Joseph Occhipinti	Motif #1	W/C
186.	Ranulph Bye, ANA	April Squall	W/C
187.	O.A. Arnts	View From Anasguan Light	011
188.	Thomas E. Picard	Shiva Dances Among the	011
	2. 1915年,第1日第1日 2. 10 A 1915年,第1日 2. 10 A 1915年	Pomegranets	1000000000000000000000000000000000000
189.	Anthony Ventura	Reflections	011
Taylor Car	是一种,这个人们的一种,但是一种的一种。 第一种的一种,但是一种的一种,但是一种的一种,但是一种的一种的一种,但是一种的一种的一种,但是一种的一种的一种,但是一种的一种的一种,但是一种的一种的一种,他们		
1.0			

<u></u> <u>NO</u> •	· ARTIST	TITLE	MEDIUM
190. 191. 192. 193. 194. 195. 196. 197. 198. 199.	Margery Soroka Elizabeth Ryan, AWS Joseph Levenson Frank E. Zuccarelli, PSA Nellie Gold Rozsika Ascenzi Maxwell Desser, ANA, AWS Ruth Chalson R. Clay Kent Joseph A. Torre	Rockport Surf & Rocks Ivy Neshanic Sand Dunes Mini-Bouquet In Rerum Natura Cooling Off Yellow Sky Lighthouse	W/C W/C Woodcut Pastel W/C Pastel Watermedia Pastel Oil W/C

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends, and for the visiting public.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Many prizes are donated by generous sponsors on these occasions.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.